

Zürich, 16 March 2012

ANGELS WHITE PARTY ODYSSEY // 5 May 2012

Ein Jahrzehnte langes episches Abenteuer kehrt zurück ins Volkshaus: am 5. Mai präsentiert Angels die 18. WHITE PARTY! Die 2012 Edition ist eine fantastische Reise durch Licht und Musik und nimmt Sie mit auf eine prickelnde Odyssee.

Eine überwältigende Konstellation aus internationalen DJs und Entertainers erwartet Euch! Hector Fonseca, offizieller Remixer von Lady Gaga, Beyoncé und Katy Perry, ist der hellste Stern am Partyhimmel. Benannt "Best International DJ / Producer 2009" durch das Gay Magazin EDGE, Hector Fonseca ist New Yorks DJ-Superstar!

Mit Steven Redants Rückkehr nach Zürich wird das DJ Line-Up zum regelrechten Staraufgebot. Nach seinem hervorragenden Debüt an der Black Party präsentiert er an der WHITE PARTY seine neusten Club Tracks in Begleitung der brasilianischen Sängerin Amannda.

Auf den drei verschiedenen Dancefloors erwarten Euch weitere Highlights: DJ Jack Chan und Resident DJ Ajaxx kombinieren eine Mischung aus Progressive, Tech-House und Tribal auf dem SKYY Floor. Ihr Gegenpol übernimmt den Upper Floor. Dieser liegt in den professionellen Händen des exzentrischen DJ Duo Glitzerhaus.

Ob königliche Gottheit oder fruchtloser Krieger – feiert mit uns eine unvergessliche Partynacht an der WHITE PARTY ODYSSEY. Die Reise beginnt um 22:00 Uhr.

Tickets

Vorverkauf: Cranberry, Daniel H., Männerzone, Ministry of Kink. Online Tickets: und Party Passes (White & Afterhour) mit Print at Home erhältlich auf Ticketino (www.ticketino.com). Ticket Reservation und weitere Details zum Programm unter www.angels.ch



ANGELS WHITE PARTY – Facts

DJ Line-up

Main floor: DJ Angel O., DJ Steven Redant, DJ Hector Fonseca

SKYY floor: DJ ajaxx, DJ Jack Chang

Upper floor: Glitzerhaus

International DJ/Producer Hector Fonseca

Named Best International DJ/Producer of 2009 by EDGE - the largest gay publication in the world - HECTOR FONSECA is New York City's latest DJ superstar! His passion in the studio and DJ booth has earned him fans around the globe in addition to respect amongst his peers as a highly skilled trendsetter with a sound, which is full of chic urban style, sex appeal and youthful enthusiasm!

Credited with starting the now popular "electribal" sound, he was voted Out Magazine's Hottest DJ in 2007. Since then he has headlined some of the most important parties worldwide including WORK! (NYC), Black Party (NYC), White Party (Palm Springs and Miami), Circuit Festival (Barcelona), Amore (Italy), Maxima (Brazil), Prism Pride (Toronto) and Scream! (Paris) to name just a few. Additionally, he currently holds residencies at some of the most coveted markets and venues worldwide including MATINEE (NYC), FLY (Toronto), PARKING(Montreal) and REFLEX (Los Angeles).

He is also one of the most sought-after producers - topping the Billboards with official remixes for Katy Perry and Kelis, as well as Suzanne Palmer, Offer Nissim, Bimbo Jones, Beyonce and Lady Gaga. With his star burning brighter than ever, Hector Fonseca has proven he is an important force to be reckoned with in the global house music scene now and into the future.

www.hectorfonseca.com

International DJ/Producer Steven Redant

It was a good friend and DJ, who told him he should "do something with music, because he really had good taste of music, better than most of his colleagues". This was a personal turning point. Steven started soon to be popular in a house radio show and quickly moved out of the studio to get into the clubs.

Privilege, the biggest club in the world, offered him a spot for the summer and from there it was on to Queen in Paris, Red & Blue in Antwerp, his beloved La Démence (where he stills playing) and into the guest circuit around the world, playing Festivals such as Mardi Gras in Sydney, Winter Music Conference Miami and doing clubs in Los Angeles, New York, Moscow, London,... He is praised for his high-energy tribal sound keeping the dance floor pumping at all times.

www.stevenredant.com



Amannda

Amannda made herself known in the e-music market seven years ago, when she released her first successful single "Don't miss". In 2006, she joined forces with renowned Brazilian producers Altar, who produced "Party people" and "Everybody up" with international singer Jeanie Tracy. This partnership resulted in five hits: "Away from me", "Listen", "Sound of your voice", "Can u hear me" and "Hold me now". Two of these singles, "Sound of your voice" and "Can u hear me", peaked at #23 and #14, respectively, on US Billboard Hot Dance Club Play chart in 2010. It was the first time a Brazilian dance singer achieved this incredible mark.

www.amannda.com.br

DJ Jack Chang

Jack's success is not due to a single sound – his rhythmic, hypnotic sounds have been adapted to a more vocal, uplifting sound for mainstream events such as the Loveball in Barcelona and Greenkomm in Cologne, but his real success has been keeping the crowds at the biggest fetish events in Europe thrilled with his dark tribal beats. His clockwork mixing technique has both delighted and thrilled dance addicts and the fetish crowd, and also drawn both admiration and envy from fellow DJs around the world.

www.changmusic.com